

# Moon in june

Sax baritono

MM104

by Robert Wyatt

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Arrangement by Ferdinando Farao'

A

On a di le mma — be tween what i need and what i just want

Be tween your thights i feel a sen sa tion — How long can i re sist the tem pta tion I... —

ve — got my bird — you've got your ma... an — So who else do

we need rea lly?

I can still re me — ber the last time we

pla yed on Top —

and al though we like — our lon ger tunes it seemed po lite — to cut the em

do wn to li ttle bits they might be hits who gives an a fter all tell me

57

64 C strumentale

69 Tbone e Fl.

75

81 rit.

87 D mm 90 Swing...

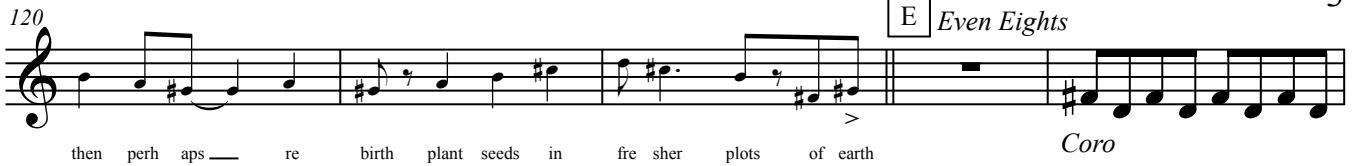
93 play ing now is love ly here inthe B B  
C we're free to play almost as long and as and as loud as a jazz group or an  
or che stra on Ra di o Three

101

105

111 Pop stars \_\_\_\_ drink each  
other's wine \_\_\_\_ plough each other earth \_\_\_\_ ho ping for \_\_\_\_ com pa ni on shi ip and

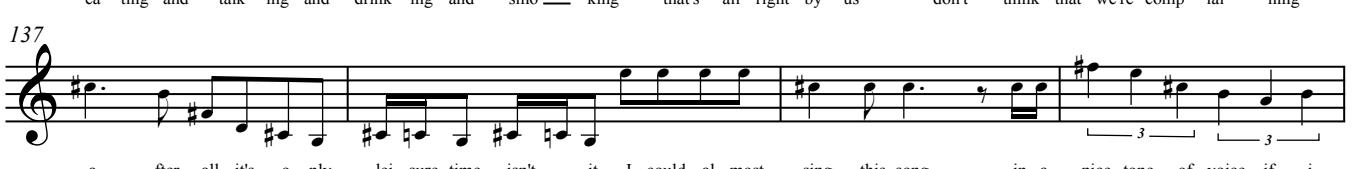
115

120 E Even Eights  
  
 Coro

125  
  
 Coro

129 F  
  
 mu sic ma king still per forms a nor mal fun ction back ground noise for peo ple

134  
  
 ea ting and talk ing and drink ing and smo — king that's all right by us don't think that we're comp lai ning

137  
  
 a fter all it's o nly lei sure time isn't — it I could al most sing this song in a nice tone of voice if i

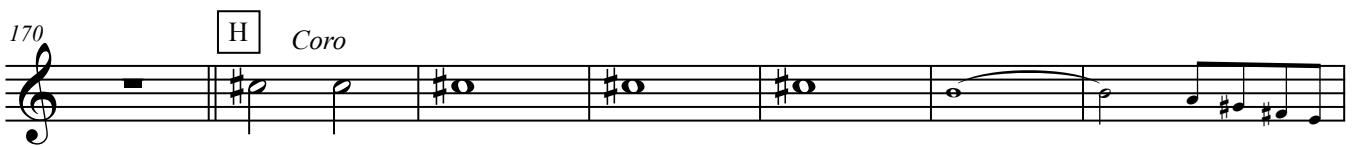
141  
  
 had to I'd be glad to it's aw fully nice to be he — re so let's o pen the be ers and get

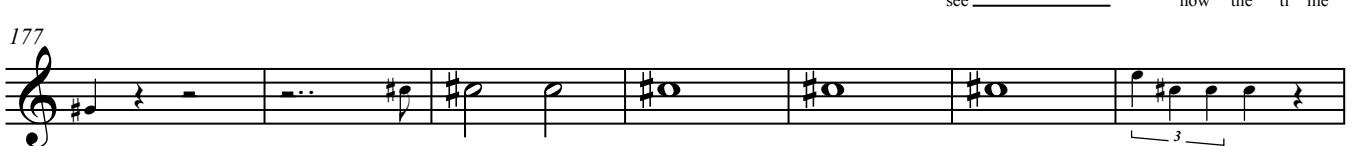
145  
  
 ti psy we'd be mad to but \_\_\_\_\_

151  
  
 come from the sun — you just can't fool a mun in to thinking that you al right rea lly \_\_\_\_\_

156  
  
 \_\_\_\_\_

163 G strumentale  
  
 \_\_\_\_\_

170 H Coro  
  
 see \_\_\_\_\_ how the ti me flies

177  
  
 in eve ry way

184

Musical score for measure 184. Treble clef, key signature of A major (two sharps). The lyrics are: "can be yours in a-day but i won der what i'm re ally say ing". The melody consists of eighth and sixteenth note patterns.

190

Musical score for measure 190. Treble clef, key signature of A major. The lyrics are: "White lies Ad verte". Measure 190 continues from measure 184. The melody includes eighth and sixteenth notes, with dynamic markings like  $\times 3$ .

197

Musical score for measure 197. Treble clef, key signature of A major. The lyrics are: "I dle chat Ba nter Half truths Ru mors and just/lies plain/lies". The melody consists of eighth and sixteenth notes.

203

Musical score for measure 203. Treble clef, key signature of A major. The lyrics are: "I mm 200". The melody consists of eighth and sixteenth notes. Measure 203 continues from measure 197. The key signature changes to A major at mm 200.

211

Musical score for measure 211. Treble clef, key signature of A major. The melody consists of eighth and sixteenth notes. Measure 211 continues from measure 203.

218

Musical score for measure 218. Treble clef, key signature of A major. The melody consists of eighth and sixteenth notes. Measure 218 continues from measure 211.

225

Musical score for measure 225. Treble clef, key signature of A major. The melody consists of eighth and sixteenth notes. Measure 225 continues from measure 218.

232

Musical score for measure 232. Treble clef, key signature of A major. The lyrics are: "Drums fill... L ballad... mm 80". The melody consists of eighth and sixteenth notes. Measure 232 continues from measure 225.

238

Musical score for measure 238. Treble clef, key signature of A major. The lyrics are: "M sez. solos mm 200". The melody consists of eighth and sixteenth notes. Measure 238 continues from measure 232.

244

Musical score for measure 244. Treble clef, key signature of A major. The melody consists of eighth and sixteenth notes. Measure 244 continues from measure 238.

252

Musical score for measure 252. Treble clef, key signature of A major. The lyrics are: "N mm 80 5". The melody consists of eighth and sixteenth notes. Measure 252 continues from measure 244.

262

Musical score for measure 262. Treble clef, key signature of A major. The melody consists of eighth and sixteenth notes. Measure 262 continues from measure 252.

